

**Secondary Conference 26th August**  
**The Department of Education's "Performing Arts Unit"**



8.30 am	<b>Registration Desk open - Foyer</b>	
9am	<b>ROOM ONE</b> <b>Welcome</b> <b>Indigenous Dance- Nikki Ashby</b> This session focuses on one of the dances from Boonwurrung.	<b>ROOM TWO</b> <b>'Why do People Dance'- Marion Stephenson</b> A year 9 theory unit on the significance of dance within other cultures
10.05-11.15am	<b>Odissi Dance Monica Singh</b> Classical Indian Odissi dance workshop	<b>Korean Dance</b> <b>Seung Hi Lee – KITA Performing Arts Company</b>
11.15-11.30am	<b>MORNING TEA- encourage participants to prepare for a long session, eat and drink well.</b>	
11.30-1.40pm	<b>Dance and Literacy-Part One (Room Two)</b> <b>Elisabeth Falzon 11.30-12.45pm</b> For Dance to be successful as an academic subject there needs to be meaningful literacy content and tasks. This workshop explores a unit of work including research into the language of dance from other styles, assessment task and matrices. Key words: Dance, terminology, assessment, metalanguage, Yr 9 students	
1.40-2.15pm	<b>Meet Mrs Peulich</b> Parliamentary Secretary for Education will be joining us from 12-2pm. Mrs Peulich is an ex-Secondary College English and VET teacher. She may stay for lunch and spend time meeting and greeting the teachers and perhaps offering a 15-20 minute presentation about her views on education and priorities for her Government  <b>LUNCH</b>	
2.15- 3.45pm	<b>Multimedia ICT (Room Two)</b> A practical guide to the creative use of ICT applications: Audacity, Movie Maker and Podcasting. Begins with combined introduction to the presenters use of media in the classroom Janette Diab, Elizabeth Kerr, Megan Beckwith	
3.45-4pm	<b>AFTERNOON TEA</b>	
4-5.30pm	<b>Resource Panel- 'Artists that can come to you' 4-4.30pm</b> A chance for all participants to meet the presenters and/or the multi-cultural groups who present seminars and workshops in schools. Multicultural Arts Victoria discuss the artists they represent and the workshops suitable to particular year levels and cross-curricular foci. Key words: cross curricular, VELS levels, multicultural dance, incursions, workshops and performances.  <b>Resource Sharing 4.30-5.30pm</b> It is here that all participants will present their resources for sharing. You will have one minute to present the title and a brief (3 dots points) description of the task and its suitable year level. All items will be complied as a digital resource and available for collection as you leave.	

**Primary Conference 25th August**  
**The Department of Education's "Performing Arts Unit"**

**DADS**  
Dance across the domains

8.30 am	<b>Registration Desk open - Foyer</b>	
9 am	<b>Welcome</b> <b>Yoga Games Edna Reinhardt</b>	
9.30-10.30am	<b>Indigenous Dance- Nikki Ashby</b> This session focuses on one of the dances from Boonwurrung.	
10.30-10.45am	<b>MORNING TEA</b>	
10.45-12pm	<b>ROOM ONE</b> <b>Indonesian Dance – Ade Shuarto</b> Presenting the diversity of Indonesia through 3 dances (including Java and West Sumatra) and discussing the social contexts in which they are performed (for guests, for fitness, to celebrate the rice harvest).	<b>ROOM TWO 10.45-11.45am</b> <b>Safe Dance Practice for Primary- Dr Katina Rank</b> Basic anatomy, alignment principles, stretching, the importance of a warm-up and the ways of transferring this knowledge onto primary students is the focus of this session.
12-1pm	<b>Open Discussion</b> <b>Society's Sexualisation of Children: Does the dance industry contribute or oppose?</b> <b>"What we allow is what we approve" Jacqui Fenwick</b> As dance educators we have the opportunity to offer an alternative to the stereotypes and help children see there is more to them than appearance and 'sexiness'. We need to be aware of what our students are being bombarded with and consider how we might counteract the onslaught.	
1-1.30 pm	<b>Resource Panel- 'Artists that can come to you'</b> <b>Andrea Multicultural Arts Victoria</b> A chance for all participants to meet the presenters and/or the multi-cultural groups who present seminars and workshops in schools. MAV discuss the artists they represent and the workshops suitable to particular year levels and cross-curricular foci. Key words: cross curricular, VELS levels, multicultural dance, incursions, workshops and performances. <b>Belinda Pringle, Arts Victoria – Artists in Schools Program</b> Belinda will discuss opportunities for artist residencies in schools to inspire, support you in your quest to develop great dance programs.	
1.30-2pm	<b>LUNCH</b>	
2-2.45pm	<b>Resource Sharing</b> It is here that all participants will present their resources for sharing. You will have one minute to present the title and a brief (3 dots points) description of the task and its suitable year level. All items will be compiled as a digital resource and available for collection as you leave.	
2.45-3.50pm	<b>African Dance- Jacqui Dreessens</b> The workshop/lecture demo explores some of the key ideas and practices behind African Dance: Benya the Water Spirit and looking at oral story telling passed down through the generations, traditional song, dance, drama that can be the source of a creative dance class for pre-school, primary - keywords: spirit, hunter, animals, waterhole, forest.	<b>Framework for Dance-Movement Assessment</b> Kim Dunphy and Sue Mullane have developed a system for assessing dance for children with special needs, using a specially developed framework and an electronic application that makes it usable on I-pad in the classroom. The seminar will introduce the framework and its application.
4-5pm	<b>Odissi and Shakespeare – Monica Singh</b> This performance will include two forms of Indian Classical dance referencing Shakespeare.	

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