Professional Development Workshop:  
*Freedom to Move: movement and dance with people who have intellectual disabilities*  
with Kim Dunphy and Sue Mullane  
Saturday June 18, 9.30 - 5 pm  
Lucy Guerin Studio, 14 Batman St, West Melbourne

Morning: Experiential workshop- practice and principles of dance-movement  
Afternoon: Practical workshop- Introducing a framework for assessment

The morning workshop will focus on the practice and principles of dance and movement with people who have intellectual disabilities. Topics covered will include:

- the value of dance for people with intellectual disabilities  
- working within a Laban-based approach  
- working with children, working with adults  
- strategies for successful group leadership  
- working with low functioning clients  
- extending the dance medium: props, music, dance styles, arts forms

This workshop is for dance-movement therapists and others working with children with special needs and adults with intellectual and physical disabilities, including community dance practitioners, disability professionals, dance, music and special ed teachers, music and creative arts therapists. Experienced practitioners and those wanting to develop new skills welcome.
Introducing a framework of assessment for dance and dance movement therapy programs, especially for people with intellectual disabilities

Saturday June 18, 2 - 5 pm
Lucy Guerin Studio, 14 Batman St, West Melbourne

This workshop will introduce a framework of assessment for participation in dance-movement programs by people with special needs and intellectual disabilities. Theory will be complemented by practice: participants will use the framework to analyse video material of clients’ participation in a dance movement therapy program. This will be followed by discussion on topics including:

• introducing dmt principles and the assessment framework to senior staff and school (or other organization) management
• harmonizing dmt assessment with other assessment frameworks, especially those in schools
• engaging non-specialist staff in the assessment process
• reporting to parents, especially those from different cultural backgrounds.

This workshop will be primarily directed to those working with children and adults with intellectual disabilities, but may also be of interest for those wanting to know more about assessment and evaluation in dance movement therapy more generally.

Presenters
Kim Dunphy, Vice-President and Associate Member, DTAA. B. A., Grad Dip Movement Dance, M.Ed. Former lecturer dance-movement therapy RMIT University. Author with Jenny Scott, Freedom to Move: Movement and Dance for People with Intellectual Disabilities (2003). PhD candidate, Deakin University, investigating arts and social change in East Timor. kimdunphy@optusnet.com.au

Sue Mullane, B. Ed, Grad Dip Special Ed, Grad Dip Movement Dance, M. Ed (dance therapy research), Associate Member DTAA. Sue is currently a dance-movement practitioner in a special needs school (Melbourne). mullane.susan.m@edumail.vic.gov.au

Venue: Lucy Guerin Studio is a five minute walk from Flagstaff station. More info www.lucyguerininc.com/studio-projects/Studio_Hire

Bring a plate of food to share and enjoy networking over lunch.

This event is part of a full weekend of professional development. More information about the Sunday workshop: www.dtta.org.au
EVENT REGISTRATION FORM / INVOICE

DTAA ABN: 26 323 204 775

PLEASE RETURN THIS SECTION (BELOW) BY WEDNESDAY 15 JUNE.
KEEP THE FRONT PAGES FOR YOUR REFERENCE

I wish to attend:
Sat 18 June workshops □ full day □ morning workshop □ afternoon workshop
Sun 19 June dmt supervision day □ full day

Cost (please circle the option you select)
Both days: □ DTAA member $160/ □ conc $135 Others: □ $200 / □ conc $170
June 18 full day: □ DTAA member $100/ □ conc $75 Others: □ $125 / □ conc $100
June 18 half day: □ DTAA member $ 75 / □ conc $50 Others: □ $100 / □ conc $75
June 19: □ DTAA member $75 / □ conc $65 Others □ $100 / □ conc $90

(DTAA is not registered for GST, so prices do not include GST)

If you choose the DTAA member option, you must be a current financial member.
You are welcome to join on-line: www.dtaa.org.au

First name: ................................. Family name: ........................................
Phone: .................................................. E-mail: ..................................

PAYMENT METHODS

Full payment must accompany your booking.

Payment Method: EFT □ Date paid: .....................

EFT to DTAA, Westpac, Middle Brighton branch BSB: 033 095 Account: 330 037

Cheque □ Visa □ Mastercard □

Cardholder’s Name: .................................

Card number: ..............................................................

Expiry date: ............... Signature: .................................

TOTAL PAYMENT: $ ............... 

Please complete this form and return by
Post to: DTAA, PO Box 641, Carlton South, Melbourne 3053.
Fax: 03 9598 0635
Email: save as Word document and email to info@dtaa.org.au

Enquiries re Saturday workshop: Sue Mullan e mullane.susan.m@edumail.vic.gov.au
Sunday workshop June 19: Anna Ganz Ph: 94702673 Email: anna@dtaa.org.au

Presented by the Dance Movement Therapy Association www.dtaa.org.au